

ALTO SAX 1

# CHICAGO

SWING      ♩ = 120

Musical score for Alto Sax 1 of the song "Chicago". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 47 indicated below the notes. There are several boxed measure numbers: 9, 17, 25, 33, and 41. The music features a mix of eighth and quarter notes, often with accents, and includes some rests. The piece concludes with a double bar line and a fermata over the final note.

# CHICAGO

48 49 50 51 52 53 54 55 56 57 58 59 *mf* 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

ALTO SAX 2

# CHICAGO

SWING      ♩ = 120

Musical score for Alto Sax 2 of the song "Chicago". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 47 indicated below the notes. There are several boxed measure numbers: 9, 17, 25, 33, and 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.

CHICAGO

48 49 50 51

52 53 54 55 56

57 58 60 61

65 66 71 72 73 74 75

76 77 78 79 80 81

49

57

65

73

77

6

4

# TENOR SAX 1

# CHICAGO

SWING

♩ = 120

2 3 6 4 9

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

CHICAGO

49

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 71 72

73 74 75 76

77 78 79 80 81

Chords: GMA7, C7, D/A, F#M17, B7(b9), EM17, A7, D6, EM17, F#M17, Ab7, 6

# TENOR SAX 2

# CHICAGO

SWING

♩ = 120

2 3 4 9

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

CHICAGO

49

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

65 71 72 73 74

75 76 77 78 79 80 81



# BARI SAX

# CHICAGO

SWING ♩ = 120

Musical score for Bari Saxophone, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked SWING with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers and bar lines clearly indicated. The notation includes various rhythmic values, accents, and dynamic markings. Boxed numbers (17, 25, 33, 41, 49) likely indicate specific measures or sections. The score concludes with a double bar line at measure 56.

Measures: 5, 6, 7, 8, 9, 17, 19, 20, 21, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 49, 50, 51, 52, 53, 55, 56.

# CHICAGO

57 58 59 *mf* 60 61 4

65 71 72 73

74 75 76 77

78 79 80 81

# TRUMPET 1

# CHICAGO

SWING  $\text{♩} = 120$

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 16 17

18 19 20 21

23 24 25 27 28

29 30 31 32

33 33 34 35 36

37 38 39 40

41 41 42 43 44

# CHICAGO

45 46 47 48

49 50 51 52

53 54 55 56 57 58

60 61 65 71 72

73 74 75 76

77 78 79 80 81

49 57 65 73

sfz sf ff

# TRUMPET 2

# CHICAGO

SWING  $\text{♩} = 120$

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 14 15 16 17

18 19 20 21

23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

# CHICAGO

45 46 47 48

49 50 51 52

57

53 54 55 56 57 58

73 60 61 65 71 72

73 74 75 76

77 78 79 80 81

mf

ff

4 6

# TRUMPET 3

# CHICAGO

SWING  $\text{♩} = 120$

DRUM FILL

5 6 7 8 9 11 12 13 16 17 18 19 20 21 23 24 25 27 28 29 30 31 32 33 33 34 35 36 37 38 39 41 41 43 44 45 48

# CHICAGO

49 50 51 52 57

53 54 55 56 57 58

4 65 6

73 59 *mf* 60 61 65 71 72

73 74 75 76

77 78 79 80 81 *ff*



# TRUMPET 4

# CHICAGO

SWING  $\text{♩} = 120$

DRUM FILL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

# CHICAGO

49

50 51 52

57

53 54 55 56 57 58

59 60 61 65 66 71 72

73 *mf* 74 75 76

77 78 79 80 81

# TROMBONE 1

# CHICAGO

SWING  $\text{♩} = 120$

DRUM FILL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

# CHICAGO

49

57

65

73

TROMBONE 2

# CHICAGO

SWING

$\text{♩} = 120$

DRUM FILL

The musical score is written on ten staves of bass clef notation. It begins with a 'DRUM FILL' instruction. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. Measure numbers 1 through 40 are indicated below the staves. There are several boxed measure numbers: 9, 17, 25, and 33. A double bar line appears at the end of measure 32. The piece concludes with a final double bar line at the end of measure 40.

# CHICAGO

41

41 42 43 44

49

49 50 51 52

53

53 54 55 56

57

57 58 59 *mf* 60 61

65

FMA97      B<sup>b</sup>7      C/G      EM17      A7(b9)      DM17      G7

65 66 67 68 69 70

71

71 72 73 74 75 76

77

77 78 79 80 81

TROMBONE 3

# CHICAGO

SWING

♩ = 120

DRUM FILL

1 2 3 4  
5 6 7 8 9  
11 12 13 14  
15 16 17 18 19  
20 21 22  
23 24 25 27 28  
29 30 31 32  
33 34 35 36  
37 38 39

# CHICAGO

41

41

45 46 47 48

49

49 50 51 52

53 55 56

57

57 58 59 60 61

65

65

71 72 73 74 75

76 77 78 79 80 81



# TROMBONE 4

# CHICAGO

SWING  $\text{♩} = 120$

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 14

15 16 17 18 19

20 21 22

23 24 25 27 28

29 30 31 32

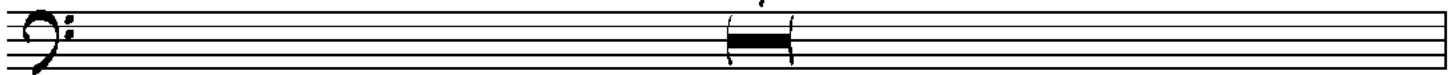
33 34 35 36

37 38 39

# CHICAGO

41

7



41

49



48

49

50

51

52

2



53

55

56

57

4



57

58

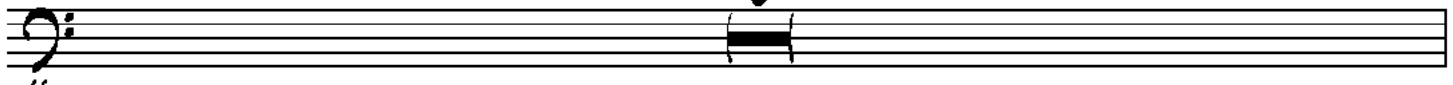
59

60

61

65

6



65

73



71

72

73

74

75



76

77

78

79

80

81

PIANO

# CHICAGO

SWING  $\text{♩} = 120$

EMIN7 Eb13 DMIN7 G7(b9)

LH VOICINGS AS A GUIDE ONLY

2

3

4

CMaj7 Eb13 DMIN7 G7sus4 G7(b9) 9 C6 DMIN7

5

6

7

8

9

EMIN7 A7 DMIN7 G7 DMIN7 G7 DMIN7 G7

10

11

12

13

14

EMIN7 Eb13 DMIN7 G7 17 C6 CMaj7 DMIN7 G7

15

16

17

18

19

DMIN7 G7 DMIN7 G7 EM17 Eb7 DMIN7 G7

20

21

22

23

24

# CHICAGO

25 **C6** **Dmin7** **Emin7** **A7** **Dmin7** **G7**

25 26 27 28

**Dmin7** **Bm7(b9)** **E7(b9)** **Ami** **A7**

29 30 31 32

**Fmaj7** **Bb7** **Cmaj7** **B7** **Bb7** **A7** **Eb7**

33 34 35 36

**D13** **G7** **C6** **A7** **Dmin7** **G7**

37 38 39 40

41 **C** **Fmaj7** **Bm7(b9)E7** **Ama7** **Emin7 A7** **Dma7**

41 42 43 44 45 46

**Emin7** **F#7** **Bm7** **B7(#9)** **49 Dmin7** **E7(b9)** **Dmin7**

47 48 49 - 2 - 50 51

# CHICAGO

52  $E7(b9)$  53  $A^bMA7$  54  $E^bMA7$  55  $A^bMA7$  56  $G7$

57  $FMA7$  58  $B^b7$  59  $C/G$  60  $EM17$   $A7(b9)$  61  $DM17$

62  $G7$  63  $C^b$   $DM17$   $EM17$   $G^b7$  65  $FMA7$  66  $B^b7$  67  $C/G$  68  $EM17$   $A7(b9)$

69  $DM17$  70  $G7$  71  $A7(b9)$  73  $FMA7$  74  $B^b7$

75  $CM7$   $B7$  76  $B^b7$   $A7E^b7$   $D13$  78  $G7$  79 80 81

# BASS

# CHICAGO

SWING  $\text{♩} = 120$

DRUM FILL

EMIN7 Eb13 DMIN7 G7(b9)

CMA7 Eb13 DMIN7 G7(b9) C6 DMIN7

EMIN7 A7 DMIN7 G7 DMIN7 G7 DMIN7 G7

EMIN7 Eb13 DMIN7 G7 C6 CMA7 DMIN7 G7

DMIN7 G7 DMIN7 G7 EMIN7 Eb7 DMIN7 G7

C6 DMIN7 EMIN7 A7 DMIN7 G7

DMIN7 Bm7(b5) E7(b9) Am1 A7

FMA7 bBb7 CMA7 B7 Bb7 A7 Eb7

D13 G7 C6 A7 DMIN7 G7

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

CHICAGO

41 C FMA7 Bm7(b9) E7 AMA7 Em17 A7 DMA7

47 Em17 F# Bm17 B7(#9) 49 OM17 E7(b9) OM17

52 E7(b9) AbMA7 EbMA7 AbMA7 G7

57 FMA7 Bb7 C/G Em17 A7(b9) OM17

62 G7 C6 OM17 Em17 Gb7 65 FMA7 Bb7 C/G

68 Em17 A7(b9) OM17 G7 A7(b9) 73 FMA7 Bb7

75 CMA7 B7 Bb7 A7 Eb7 O13 G7

The image shows a bass line for the song 'Chicago' on page 2. It consists of five systems of music, each with a staff and chord symbols above it. Measure numbers are written below the notes. Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49. Measure 65 is marked with a box containing the number 65. Measure 73 is marked with a box containing the number 73. The bass line features various chords and rhythmic patterns, including eighth and quarter notes, and rests. The key signature is one flat (Bb), and the time signature is common time (C).

# DRUMS

# CHICAGO

SWING

♩ = 120

FILL -----

Drum notation for measures 1-4. Measure 1 starts with a 'C' in a circle. Measures 1-4 contain rhythmic patterns with eighth and sixteenth notes. Measure 4 ends with a fermata.

Drum notation for measures 5-9. Measure 9 is boxed and labeled '9 TIME'. The notation shows a consistent rhythmic pattern.

Drum notation for measures 10-14. Each measure contains a double bar line with a slash, indicating a rest or a specific drum sound.

Drum notation for measures 15-19. Measure 17 is boxed and labeled '17'. Measures 15-16 and 18-19 contain double bar lines with slashes. Measure 17 contains a rhythmic pattern.

Drum notation for measures 20-24. Measures 20-21 and 23-24 contain double bar lines with slashes. Measures 22 and 23 contain rhythmic patterns.

Drum notation for measures 25-28. Measure 25 is boxed and labeled '25'. Measures 25-26 and 28 contain double bar lines with slashes. Measure 27 contains a rhythmic pattern.

Drum notation for measures 29-32. Measures 29-30 and 32 contain double bar lines with slashes. Measure 31 contains a rhythmic pattern.

Drum notation for measures 33-36. Measure 33 is boxed and labeled '33'. Measures 33-34 and 36 contain double bar lines with slashes. Measure 35 contains a rhythmic pattern.

Drum notation for measures 37-40. Measures 37-38 and 40 contain double bar lines with slashes. Measure 39 contains a rhythmic pattern.



# CHICAGO

41

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80 81

# GUITAR

# CHICAGO

SWING  $\text{♩} = 120$

DRUM FILL

EMIN7 Eb13 DMIN7 G7(b9)

CMa7 Eb13 DMIN7 G7sus4 G7(b9) 9 C6 DMIN7

EMIN7 A7 DMIN7 G7 DMIN7 G7 DMIN7 G7

EMIN7 Eb13 DMIN7 G7 17 C6 CMa7 DMIN7 G7

DMIN7 G7 DMIN7 G7 EMIN7 Eb7 DMIN7 G7

25 C6 DMIN7 EMIN7 A7 DMIN7 G7

DMIN7 Bm7(b5) E7(b9) Am1 A7

33 FMA7 Bb7 CMa7 B7 Bb7 A7 Eb7

DMIN7 G7 C6 A7 DMIN7 G7

37 38 39 40

CHICAGO

41 C FMA7 Bm7(b5) E7 AMA7 Em17 A7 DMA7

42 43 44 45 46

Em17 F# Bm17 B7(#9) 49 DM17 E7(b9) DM17

47 48 49 50 51

E7(b9) AbMA7 EbMA7 AbMA7 G7

52 53 54 55 56

57 FMA7 Bb7 C/G Em17 A7(b9) DM17

57 58 59 60 61

G7 C6 DM17 Em17 Gb7 65 FMA7 Bb7 C/G

62 63 64 65 66 67

Em17 A7(b9) DM17 G7 A7(b9) 73 FMA7 Bb7

68 69 70 71 72 73 74

CMA7 B7 Bb7 A7 Eb7 D13 G7 C7#9

75 76 77 78 79 80 81

CONDUCTOR SCORE

# CHICAGO

SWING ♩ = 120

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARI-TONE SAXOPHONE  
TRUMPET IN B♭ 1  
TRUMPET IN B♭ 2  
TRUMPET IN B♭ 3  
TRUMPET IN B♭ 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUM SET

ALL -----

1 2 3 4 5 6

CHORDS: E<sup>b</sup>M7, E<sup>b</sup>13, D<sup>b</sup>M7, G7(b9), C<sup>b</sup>Maj7, E<sup>b</sup>13

CHICAGO

9

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 Bass  
 D. S.

Chords: DM7, G7(b9), C6, EMIN7, A7, G7, DMIN7, G7, DM7.

Measure numbers: 7, 8, 9, 10, 11, 12, 13.

17

Musical score for Chicago, page 5, starting at measure 17. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- PNO.
- BASS
- D. S.

The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 17 is marked with a box containing the number 17. The guitar part includes a chord chart below the staff:

G7	E MIN7	E <sup>b</sup> 15	DMIN7	G7	C6	CMIN7	1/2	DMIN7	G7	DMIN7	G7
----	--------	-------------------	-------	----	----	-------	-----	-------	----	-------	----

The piano part features a bass line with a walking bass pattern, and the bass part has a similar rhythmic pattern. The drum set part is indicated by a slash and a vertical line through the staff.

14

15

16

17

18

19

20

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

D.S.

21

22

23

24

25

26

DM7 G7 EM7 E♭7 DM7 G7 C♭ DMIN7 EMIN7 A7

DM7 G7 EM7 E♭7 DM7 G7 C♭ DMIN7 EMIN7 A7

C♭ DMIN7 EMIN7 A7

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

DM7 G7 DM7 Bm7(b9) E7(b9) AM1 A7



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4

Gtr.  
 PNO.  
 Bass  
 D. S.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

EM17 A7 DMaj7 EM17 F#7 BM17 B7(b9) DM17 E7(b9)  
 EM17 A7 DMaj7 EM17 F#7 BM17 B7(b9) DM17 E7(b9)

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

DM17 E7(b9) AbMaj7 EbMaj7 AbMaj7 G7

DM17 E7(b9) AbMaj7 EbMaj7 AbMaj7 G7

DM17 E7(b9) bAbMaj7 EbMaj7 bAbMaj7 G7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Chord changes for GTR and PNO:  
 57: F#Maj7, Bb7, C/G  
 58: F#Maj7, Bb7, C/G  
 59: F#Maj7, Bb7, C/G  
 60: EM17, A7(b9), DM17, G7, Cb, DM17, EM17, Gb7  
 61: EM17, A7(b9), DM17, G7, Cb, DM17, EM17, Gb7  
 62: EM17, A7(b9), DM17, G7, Cb, DM17, EM17, Gb7  
 63: EM17, A7(b9), DM17, G7, Cb, DM17, EM17, Gb7  
 64: EM17, A7(b9), DM17, G7, Cb, DM17, EM17, Gb7

66

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

F#m7 8b7 C/G EM7 A7(b9) DM7 G7 C6  
 F#m7 8b7 C/G EM7 A7(b9) DM7 G7 A7(b9)  
 F#m7 8b7 C/G EM7 A7(b9) DM7 G7 A7(b9)  
 F#m7 8b7 C/G EM7 A7(b9) DM7 G7  
 FULL FULL

66 66 67 68 69 70 71 72

73

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

73      74      75      76      77      78      79      80      81